

About Ballet Pécs

Ballet Pécs is the very first contemporary ballet company of Hungary. Balázs Vincze, who has been the director of Ballet Pécs since 2005 is the owner of the Gold Cross of Merit awarded by the President of Hungary as well as the Harangozó Award – the most prestigious dance award of Hungary. Over the past decade the company has yet again become one of the most significant ballet companies in Europe. Performances of the recent years - including Vincze's choreographies like Carmen - have a characteristic dance language built on a combination of a wide spectrum ranging from classical ballet to contemporary dance. Productions of Ballet Pécs are extremely emotional and passionate that combine a rich and impressive dance movement performed by charismatic dancers with impressive technical skills. With the universal language of dance they represent the town of Pécs and Hungarian culture all over the world.

„It is a company of versatile, hardworking, and passionate people hungry to learn. There is a very good standard of technique without stylistic affectation and they are able to shift from the refined quality of classical extension to the grounded invention of contemporary movement with ease.” (quote : Cameron McMillan, choreographer)

Carmen

Carmen is the symbol of freedom. Her story is the drama of wild and undying love.

“The story itself, Bizet’s music and the extreme emotions involved create a powerful unity. How can you lose your mind within a minute and get to the edge of reason? How can passion override reason so easily? Why can’t one fight against this enormous inner power that is bound to bring tragedy? Where is the boundary between love, passion and a wish of possession? Is passionate love essentially an insane state of mind?”

Choreographer Balázs Vincze

Composer: G. Bizet - R. Scsedrin

Dramaturg: Dóra Uhrik, György Böhm

Stage and Costume Design: Zsuzsa Molnár

The Choreographer’s Assistant: Tünde Czebe

Performed by : The **company of Ballet Pécs**

Carmen: Katalin Ujvári

Don José: Zsolt Molnár/Márton Szabó

Escamillo: Péter Koncz/Szilárd Tuboly

Micaela: Mónika Kócsy/Nagy Írisz

Zuniga: Soma Lőrinc Kerekes

length: 2x35min (2 parts)

About Croatian National Theater in Split

The Croatian National Theater in Split was founded in 1893 and is located at Gaj Bulata Square in Split. The Split National Theater is today one of the most important theaters in Croatia. Throughout many decades, HNK Split has preserved the cultural identity of the city with numerous drama and ballet performances and concerts. It has been a member of the European Theater Convention since 1999.

THE EDGE, Igor Kirov

Choreographer and set design : Igor Kirov

Music A. Vivaldi - Concert for Two Mandolins, W. A. Mozart - piano & violin sonata no.21, J. S. Bach - Adagio in D-molu by Alessandro Marcello

Performed by : the ensemble of Croatian National Ballet Theatre Split

Live music performed by Irina Smirnova - piano, Ana Tošić D'Ambra - violin

Costume designer: Aleksandr Noshpal

Assistant Choreographer : Albina Rahmatullina, Mojca Majcen

The Edge, another masterpiece of Igor Kirov, premiered as a part of the East and West triptych produced by the Croatian National Ballet Theatre Split - requires the dancers' maximum of engagement, their continuous transformation from one dance style to another, ranging from classical ballet elements to contemporary dance and vice versa. With the music of Antonio Vivaldi, viewers follow the undisturbed flow of styles and influences.

Choreographic piece of 25 minutes, presents Igor Kirov as the choreographer- virtuoso of the new European generation, who, through a handful of contrasts, leads us to the delight of full complementarity. The choreographic vocabulary of Igor Kirov is neoclassical, but at the same time strongly individualized. It is characterized by a strong dramaturgy and high aesthetics, entangled with emotion, dynamics of movement and imagination.

The Edge , choreographic piece is accompanied by live performance on piano and violin.