

HRV

Šibenik Dance Festival 8.put dovodi vrhunske plesne izvedbe na srednjovjekovne tvrđave, tisućljetne trgove, te 150 godina staru zgradu nacionalnog kazališta. 23.srpnja dan svečanog otvaranja,2-dijelni je plesni program:

'The Edge' Igor Kirova-dio triptiha 'East and West' u produkciji baleta HNK Split. Bez daha ostavlja ovo majstorsko djelo visoke estetike uz pratnju glazbenica na violini i klaviru u živo, na glazbu Vivaldija, Mozarta i Bacha. **'Carmen'**- strastven,erotičan i dramatičan balet u izvedbi Nacionalnog Baleta **Ballet Pécs**-najstarije suvremene plesne trupe u Mađarskoj.Glazba G.Bizeta, uz snažne emocije iskazane zavidnom tehničkom vještinom izvođača.Koreografiju potpisuje **Balázs Vincze**.

ENG

Šibenik Dance Festival 2018 brings top dance performances to medieval fortresses,venetian squares and 150 years old National theatre building. The opening night on 23. July presents a double bill programme:

'The Edge' by **Igor Kirov**-originally performed as a part of 'East and West' production of National Theater Split. This masterpiece of highest aesthetics and live performed music of A.Vivaldi,Mocart and Bach leaves us breathless.

'Carmen' by **Balázs Vincze** -a passionate,erotic and dramatic ballet performed by **Ballet Pécs** - the longest lasting contemporary dance troupe in Hungary.The story itself, Bizet's music and the heartbreaking story of lust and love, create a powerful unity.